

ELIZA MCCARTHY

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BACKGROUND: Born in Philadelphia, Eliza began training as a pianist and a flutist at age 8. She now specializes in performing 20th century, contemporary and prepared piano music working closely with long established as well as emerging composers. She is a member of Birmingham based contemporary ensemble Decibel and London based band Jetsam.

TEACHING

POSTS: 2015-Present GSMD, Mindfulness Based Stress Reduction for Performing Artists
2014-Present GSMD, Contemporary Piano tutor
2014-Present GSMD, Musicianship tutor to drama students
2013-Present Blackheath Conservatoire, piano tutor

EDUCATION: 2010-2011 Guildhall School of Music and Drama, Artists Fellowship
2007-2009 Guildhall School of Music and Drama, MMus
2003-2007 Guildhall School of Music and Drama, BMus (Hons) First Class
1997-2003 Yehudi Menuhin School of Music, Surrey, England
Summer 2002 Academia Chigiana, chamber music course, Siena Italy
1993-1997 Nelly Berman School of Music, Haverford, Pennsylvania

PRIZES

AND AWARDS: 2013 British Contemporary Piano Competition-First Prize Winner
2008/09 Park Lane Group Young Artist
2003 Wallace Curzon Award
2000 Brackenbury Prize for Composition
1997 Winner of the Ambler Symphony Orchestra Competition
1997 Tri-County Competition - Winner Junior Piano - Winner Junior Winds
1997 Finalist of the Philadelphia Orchestra Competition

RECENT PERFORMANCE HIGHLIGHTS

- DEEP ∞ MINIMALISM festival – performing works by Mica Levi and Andrew Hamilton
- *Principal Sound* festival, St. John's Smith Square – solo recital performing works by John Luther Adams, Cassandra Miller and Horatiu Radulescu
- David Byrne's Meltdown Festival* – Solo recital, Royal Festival Hall
- Doug Aitken's Station to Station* at the Barbican Centre performing new works by Mica Levi
- Barbican residency performing piano works by John Cage for the exhibition *The Bride and the Bachelors: Duchamp with Cage, Rauschenberg and Johns*.
- Kettle's Yard New Music Series performing music for prepared piano and works by 20th Century composers
- Wigmore Hall solo recital. Performing music by 20th Century American composers
- St James Piccadilly solo recital performing music by 20th Century American composers
- George Crumb Immersion at the Barbican performing Makrokosmos Vol. I.
- Sounds New Contemporary Music Festival, Canterbury Kent.
- Park Lane Group Young Artists Series 2008/09 at the Purcell Room and St Martin in the Fields
- American Pioneer Series: John Adams – Pre LSO Recital performing Phrygian Gates, Barbican Hall.
- Judith Weir: Telling the Tale – Pre LSO Recital performing The King of France.
- Reich @ 70 Festival – Performing Music for 18 Musicians, Piano Phase and Proverb.
- Barbican Centre, Purcell Room, Roundhouse, Café OTO, Vortex Jazz Club, St John's Smith Square, Queen Elizabeth Hall, Windsor Castle, Catskills Festival (New York).

TEACHERS

MASTER CLASSES

AND COLLABORATORS: John Adams, Harrison Birtwistle, George Crumb, Joe Cutler, Laurence Crane, Tansy Davies, Nicolai Demidenko, Rolf Hind, Byron Janis, Mica Levi, James MacMillan, Alec Maslov, Stephen Montague, Sarah Nicolls, Ruth Nye, Ronan O'Hora, Noriko Ogawa, Camden Reeves, Paul Roberts, Mstislav Rostropovich, Andras Schiff, Daniel Stroup, Judith Weir

RELEASES:

E – Solo EP (2012) – Self release
A Dream Life of Hackney Marshes (2013) – Jetsam – Clay Pipe Music
Disruption (2011) – Jetsam – WW Records
Tides (2009) – Jetsam – WW Records